

# Opus119

## College-Conservatory of Music

### BACHELOR OF MUSIC IN PERFORMANCE

### WHY OCCM?

At OCCM we value low faculty-student ratio. It creates more personal attention to each and every student, eliminating the factory-type output of musicians who has no place to

go after the graduation. Students have more opportunity to learn from various distinguished artists, and with **mentorship** through many professionals, they will have more concrete vision for their music life ahead.

### Program Requirements

BM program requires the completion of 120 semester credits in order to graduate with the degree.

#### Core Courses (60 Credits total)

- Music Theory I-IV
- Solfège I-IV
- Music History Survey I-IV
- Career Study
- Degree Recital
- Applied Instrumental Studies

#### Performance Courses (14 credits total)

- 1-3 cr each course

#### Music Theory/ History Elective Courses (16 credits total)

- 3-4 cr each course

#### General Studies Courses (30 credits total)

- 3-4 cr each course

#### Guest Professors of 2019-2022

##### William Grant Naboré



Director, International  
Piano Academy Lake  
Como

##### Stanislav Ioudenitch



Gold Medal, Van  
Cliburn International  
Piano Competition

Professor, Oberlin  
Conservatory of Music

##### Ning An



Artist-Teacher, Cal  
State Fullerton



#### PERFORMANCE COURSES

Chamber Music,  
Ensemble, Collaborative  
Piano, Instrumental  
Literature, Orchestra Rep,  
and Seminars



#### MUSIC THEORY/HISTORY ELECTIVE COURSES

Post-Tonal Theory,  
Schenkerian Analysis,  
Counterpoint, World and  
Gender in Music



#### GENERAL STUDIES COURSES

Liberal Arts, Quantitative  
Reasonings, Finance, and  
Website Development

# How to Apply

Since Bachelor of Music is a professional degree, applicant must demonstrate music performance abilities appropriate for incoming collegiate level.

Our 2019-2020 academic year is on **open enrollment**. Application for BM degree program requires 2 main steps: 1) application and 2) audition.

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## APPLICATION

**Submit** required documents:

- Online Application Form
- Resume
- List of repertoire learned
- Official high school transcript or equivalent certification — If the document is not in English, the original document with certified translation must be submitted
- Short essay, briefly describing your goal in music
- SAT or TOEFL scores — *OCCM does not determine application decision based on standardized test scores, but the submission is required and used for reference only. TOEFL score must be 79 or higher*
- 3 Letters of recommendation
- Non-refundable application fee \$80

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## AUDITION

All applicants must audition in either recorded (digital video only) or live format.

**Requirements** are:

- One etude of applicant's choice, demonstrating technical ability
- 3 Contrasting pieces or movements from each of the following periods; Baroque, Romantic, and Contemporary

## NEED MORE INFORMATION?

### CONTACT US

All inquiries regarding OCCM admissions are to be sent to:

admissions@opus119.org or OCCM admissions, 16 Truman St. Irvine, CA 92620

Information can also be found on our website:

<http://opus119.org>

## CALENDAR

*Fall Semester: August 19, 2019 - December 13, 2019*

*Spring Semester: January 6, 2020 - May 1, 2020*

**Application opens: November 1, 2018 (open until filled)**

**Audition recording received: Starting November 1, 2018**

**Live-audition (to be scheduled individually): December 2018~February 2019**

**Decision notice to be sent: within 4 weeks of the receipt of all required materials**